

花とゆめCOMICS

花の名前

斎藤けん





・「花の名前」を「花言葉」と呼んでいた頃、
花語・花言葉の上手な活用が珍重されていました

■ 目次

■ 花の名前 1

第一回 3

第二回 35

第三回 75

第四回 115

第五回 147

第六回 187

第七回 199

During the winter of my first year in High School,
I suddenly lost my parents in a car accident.

花の名前





第一話

2 years
later

CHOKO-SAN

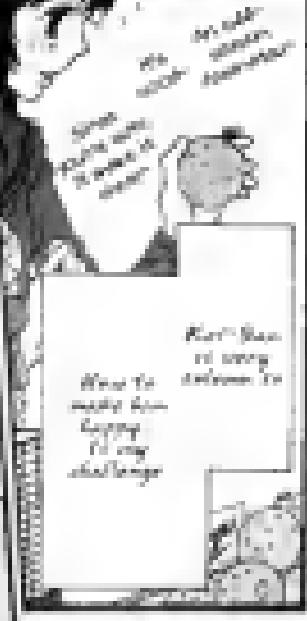
YES.

NO!
NO!

NO
NO!

The man named Phoenix & co.







THEN
PIE!

WHAT A
DISGRACEFUL
STORY THIS
FRENCH WOMAN
UNDERSTANDS!

I CAN GET
AN EQUATION OF
A HIGH SCHOOL
LEVEL LEARNED
DOWN.

YOU WANT
TO TAKE
OVER, WE
DOON, BUT

I'M YOUR
MOTHER, SO I DON'T
CARE WHAT
HAPPENS, SINCE
IT'S NOT YOU

BRUNNIE
PITY SHOW

I'M
MOLLYMAQUE

IT'S
REAL









PEACE
DON'T
YOU
HAPPY
PEACE

DEAR
YOU'RE
SWEET
GIRL
AND
WELLNESS
A SWEET
WISDOM



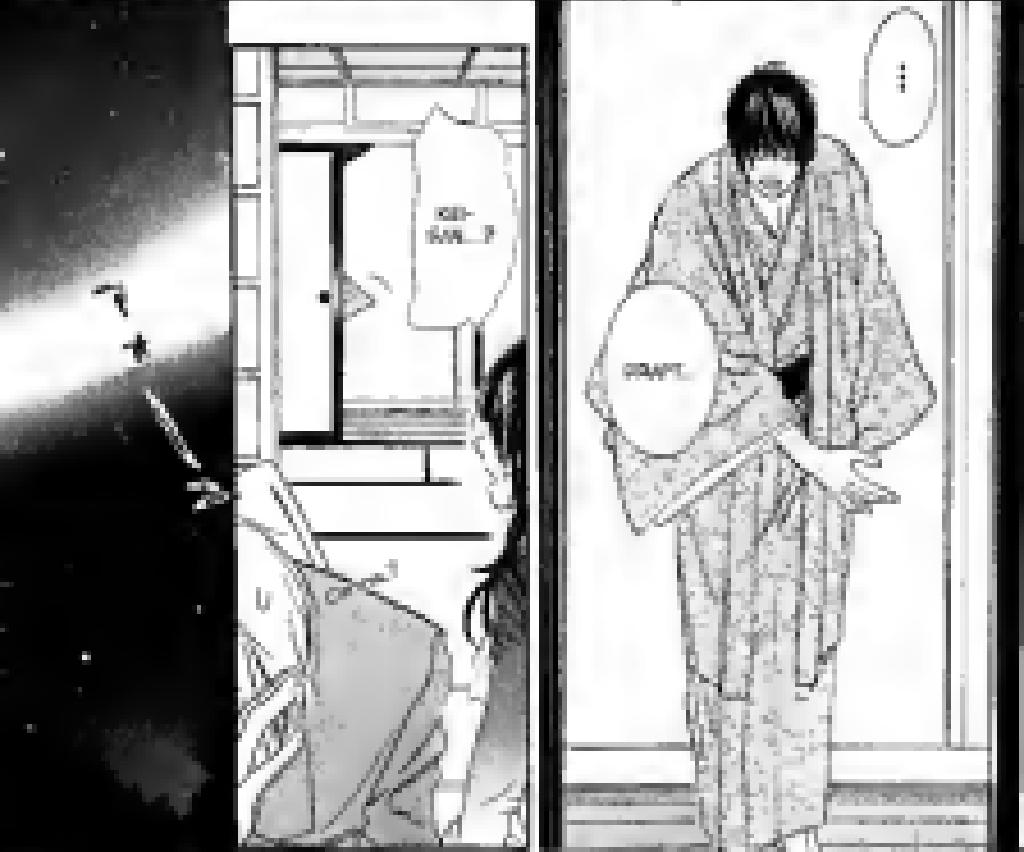
HAVE
YOU
GO

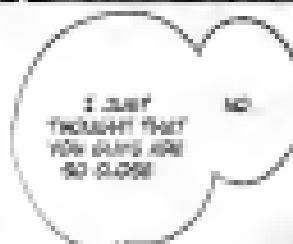






WHAM







花の 物語

花は、人間の心を表現する最も美しい言葉です。花の物語は、人生の喜びや悲しみ、恋愛や友情などの感情を象徴する花言葉で構成されています。この物語では、花の名前とその意味、花言葉の由来などを詳しく解説します。

When I
was born

2
years
ago

Cold

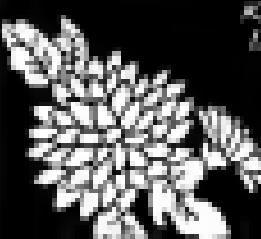
I was
like an
empty shell

I was so
afraid
from losing
my parents
that I
couldn't
smile any

I stopped
smiling
laughing and
laughing



Kir-San and the one who
lead me back to reality.























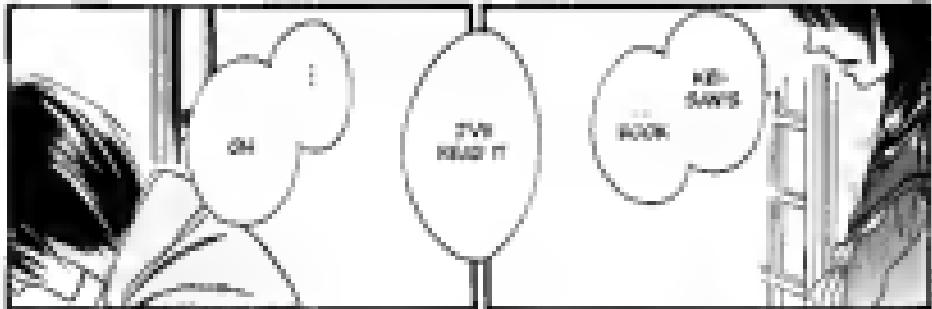
A TERRIBLY PURE,

INTO A DEEP DARKNESS.

A THIN RAY OF LIGHT.

LOVE STORY.

I THINK IT'S A MASTERPIECE.





A HOME

A HOME

I'M
HORRIFY

IF I
MADE YOU
FEEL BAD

THEY'RE
NOT MEAN,

I WOULD
KNOW,

REALITY

WATER
DAMN,

WHAT'S
SWEET,

WELLNESS
FOR YOU...



I WANTED
TO BE

ABLE TO
SEE THE
NAME OF...

ALL THE
FLOWERS
THAT WERE
BLOOMING
IN THE
GARDEN

LOOKED
IT UP.

KAREN,
KAREN,

Karen...

KAREN,

KAREN,

WHITE
EPIPHYTIC

SAPPHIRE
VIOLET.

POMEGRANATE.

CORELLIA.

PRIMA.

PRIMA,

Please look





Proudly
blooming

This garage
is covered
with flowers.

Please give
me a name.



Even this page
in my heart

Everyone
I look at it.

It takes
over me.

The
softened
body

花の名前

斎藤けん



白泉社

花の名前

斎藤けん



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花とゆめCOMICS

▶ 目次

車内で因縁を成り、少しずつ力を認めてしまつた様子。そんな彼女を見て、彼女は「お嬢様、お嬢様」という物語へ引き取ったのは、運命の約束か、運命だった。彼女もまた心に闇を抱えていた——。物語の物語が進む中、見つめられた「小説の題名」。それには、斎藤けんの想いとは、想いが叶うラインで

■ おしゃれ用語

作品かいせつ

雨が止んだらドアを開けてしまった様子。そんな彼女を高校生同士で「お嬢様」という物語へ引き取ったのは、運命の約束か、運命だった。彼女もまた心に闇を抱えていた——。物語の物語が進む中、見つめられた「小説の題名」。それには、斎藤けんの想いとは、想いが叶うラインで



白泉社



www.mangal.com

Hanum 301 ch01

© Seema Patel
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Inverness Staff



An announcement from Intercross:

WE'RE RECRUITING!! (WELL,
WE'VE BEEN FOR A WHILE, BUT
STUPID ME KEEPS FORGETTING
TO SAY SO XP)

THE POSITIONS ARE,

- =TRANSLATOR
- =EDITOR
- =QC-ER
- =SCANNER
- =AND ANYTHING
ELSE I DIDN'T
MENTION!



We'll be looking forward to hearing from you~! Please come visit the forum. ^~^
Love, the Intercross Staff

Hana no Namae

By Saitou Ken 201 2002

Scanner: sweet
Translator: ranga
Proof reader: Kan-Chan
Editor: Babycorpse
Re: Eyan-Eyan





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Univerus Staff





WE'RE RECRUITING!!!

Positions are:

- TRANSLATOR
- EDITOR
- SCRIBER
- SCANNER
- ANYTHING ELSE YOU
CAN GIVE US :)

Fill happy with any
position you can fit.

I look forward
to hearing
from you!

I will surely accept you no
matter what skills you have.

See you until we see on the
front... It's waiting

Don't make me feel lonely

RECRUITMENT



第二話

花前

I was in
love with
my first and
beloved...

When I
graduated
from high
school...

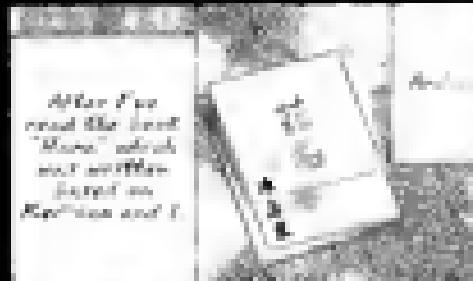


A
Memorable
Event...

have lost
both my
parents during
the final year
of high school.

I was
drawn to
the gentle
and
charming
theatrical
conditions.

After I've
read the book
"Mona" which
was written
by myself
Kaitou and I.



The 18-
year-old
man who
first met me
was a
writer
Kaitou...

And then
the moment
I met him,
he looked
very kind
to me.

and I began
decided
to play
over after
I graduated
high school.



We
realized
how we
felt
about each
other...

And this
isn't it
already

The sun-
flower
that adds
color to
the garden
is growing
growing...

It has
been half a
year from
that time,
and I have
turned into
a college
student

LET'S
GET
HARD!

Summer





Please don't touch me...

I'm not touching you

Please I don't want to die...

OKAY

I'm not touching you

Please garden, where I have nothing more than a few dandelions

I'm not touching you

I have SO MANY DISEASES

I'm not touching you

I'm not touching you

I'm not touching you

The original tree underneath is amazing...

The original tree underneath is amazing...

キノ















Ugh...



I CANNOT
GIVE IT AWAY
SO EASILY...

MY LIFE...

Nothing
can Put
you back.

The
party!!

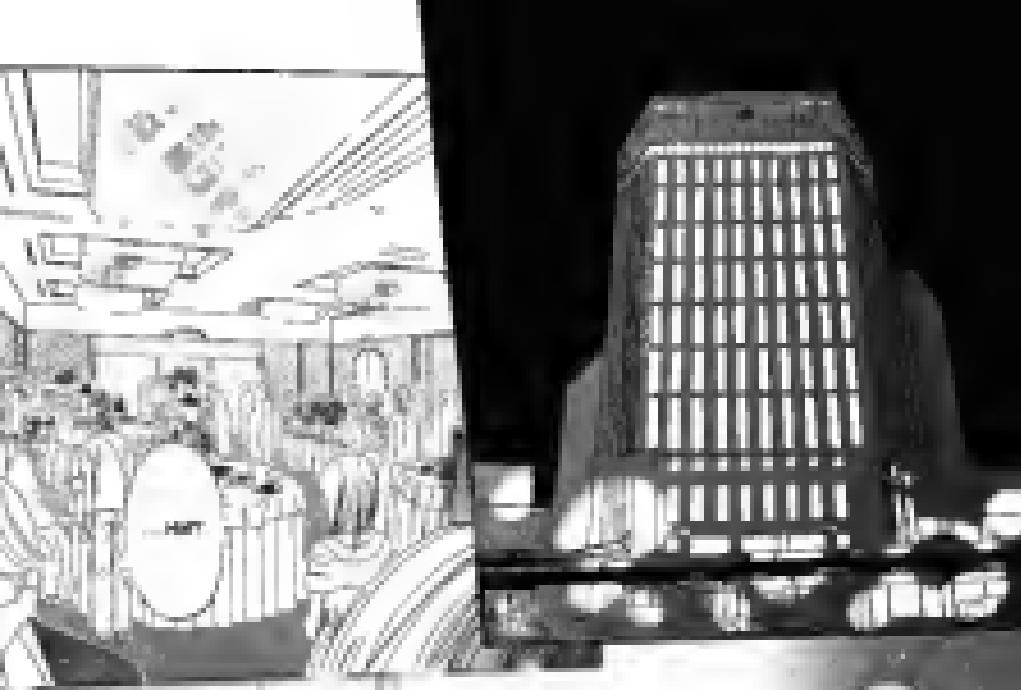
I CHAL-
LENGE YOU
TO ROCK,
PAPER,
SCISSORS,
ONE ROUND
ONLY!!

I shall
take it
on...!!

Inter-
esting!

ROCK









當時的社會文化，是極端保守的。當時的知識分子，是極端保守的。當時的社會文化，是極端保守的。當時的知識分子，是極端保守的。當時的社會文化，是極端保守的。當時的知識分子，是極端保守的。當時的社會文化，是極端保守的。當時的知識分子，是極端保守的。











































I hope that...

I will do
what he
wants.

Successful
things need
no explanation.

EXPLANATION

THE
EXPLANATION

WHAT YOU
TELL
ME
IS
TRUE.

"WHAT YOU
TELL
ME"
IS
TRUE.

The Name of the Flower

CHAPTER 3



I LOST MY PARENTS TO A TRAFFIC ACCIDENT WHEN I WAS IN MY FIRST YEAR OF HIGH SCHOOL.

THE PHONE CALL TELLING ME OF THEIR DEATH CAME LATE AT NIGHT.



I WAS HOME ALONE AND I WAS ...MY WORRIED PARENTS BECAUSE... WERE DRIVING SO LONG TO GET HOME.

THE DAY OF THE ACCIDENT IS STILL FRESH IN MY MEMORY.

IN MY EXCESSIVE SADNESS, I LOST MY ABILITY TO SPEAK.

I MYSELF WAS SOMEHOW DISGUSTED BY EVERYTHING AROUND ME.

I HAD BECOME LIKE A DOLL APPARENTLY MY RELATIVES THOUGHT IT WAS EERIE.

I'M KIDDING...

I WAS PASSED FROM RELATIVE TO RELATIVE

WON'T SOMEBODY SAVE ME FROM THIS PLACE?

...MIYASHIMA.

BUT THERE...

IN THE END I WAS TAKEN INTO MY FATHER'S COUSIN'S HOUSE

THAT...

...WAS ALL I EVER THOUGHT

...I'LL
THROW IN
AN EXTRA
PEACH.

JUDGE

THERE
YOU GO.

120 YEN
CHANGE.

THAT'S
THE TIME,
MOMO.

TWO
AND
A HALF
YEARS
HAVE
PASSED
SINCE
THAT
DAY...

REGARDS.

OH...
THANK
YOU VERY
MUCH.

AND
I. CHOKO
MAIZUSHIMA

...AM
NOW IN
COLLEGE.

AND
I'M STILL
LIVING WITH
HIM JUST
AS I HAVE
BEEN.

I
LOVED
OUR TON
A WHIL
T...

CHOKO...

...STOOD A
MAN EVEN MORE
COLD THAN I WAS
WHEN I HAD LOST
ALL FACIAL
EXPRESSION.

THIS
MAN

AH...
AND
YOUR?

YOU
HEADING
HOME
NOW?

...IS THE
MAN WHO
IS TAKING
CARE
OF ME, KEI
MIZOSHIMA-SAN

I WAS AT
THE LIBRARY
DOING SOME
RESEARCH.

WHAT A
COINCIDENCE.

KEI-SAN!

I HAVEN'T
READ MANY
OF KEI-SAN'S
BOOKS.

KEI-SAN
IS AN
AUTHOR.

BUT
THEY SAY
HE'S WON THE
NAOKI PRIZE,
SO I THINK
HE'S PRETTY
FAMOUS.

AH... ALL
KINDS OF
THINGS.
I
THOUGHT
WE'D HAVE
STEW
TONIGHT.

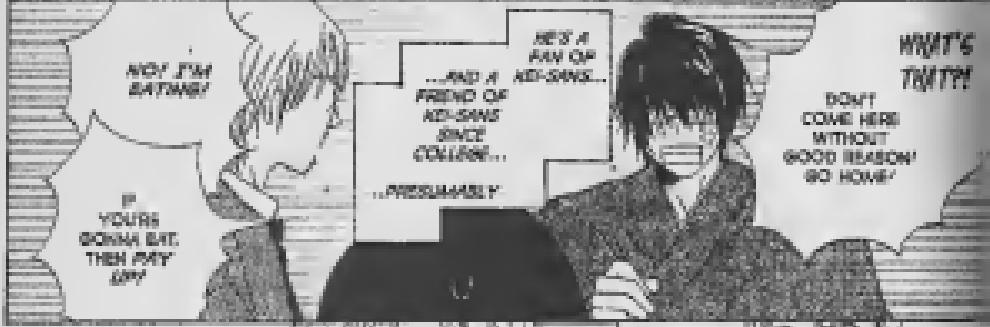
WHAT
DID YOU
BUY?

OH?

MMP?







TODAY'S
MAKES
FOUR.

WE ARE GOING
TO THE MAILBOX
IF NOT

THEY'VE
COME
EVERY DAY
FOR FOUR
DAYS.
THE FIRST
THING I KNOW,
THEY'RE IN THE
MAILBOX.

IT'S A
STALKER!!

LET ME
GO!!

A-ARE
YOU
SURE?

SOMEONE
MUST BE
PUTTING THEM
THERE WHILE
WE'RE NOT
LOOKING...

THE
CONTENTS
ARE ALMOST
ALL THE SAME,
BUT THERE'S NO
ADDRESS OR
STAMP.

"I
UNDERSTAND
YOU BETTER
THAN
ANYONE..."?

"I'M
WATCHING
YOU."

I'M SURE THE CULPRIT IS
GAZING AT CHOUKO-CHAN EVERY DAY...
AND SEEING CHOUKO-CHAN HUMMING AS
SHE WATERES THE FLOWERS IN THE GARDEN, OR
SWEATING AS SHE WORKS HER HARDEST TO HANG
THE LAUNDRY TO DRY. HE'S OVERWHELMED BY
HOW LOVELY SHE IS SO HE LEAVES THESE
LETTERS. NO DOUBT ABOUT IT!!



WELL,
IT'S NOT
THAT BIG
A DEAL.

IT
WASN'T
ME!

WAS
IT YOU,
AKIYAMA-
SANT

WAS
IT YOU?

IF THEY'VE
COME FOUR DAYS
IN A ROW, THEN
ONE'LL MOST
LIKELY COME
TOMORROW,
TOO.

YEAH,
YOU'RE
RIGHT.

ALL WE
NEED...
...IS FOR
SOMEONE TO
KEEP WATCH
TOMORROW.

I'M
SURE IT
PAINS YOUR
HEART TO
EAT FOR
NOTHING.
DOESN'T
IT...

AKIYAMA.

AND
YOU'RE
GOING TO BE
AT HOME
ALL DAY
ANYWAY, SO
WHY SHOULD
I HAVE
TO?

JUST A
MONTH
I
HAVE
LOTS OF
WORK TO
DO...

BUT THEN
SOMEONE
WOULD HAVE
TO SPEND
THE WHOLE
DAY BEHIND
THE MAIL
BOX...

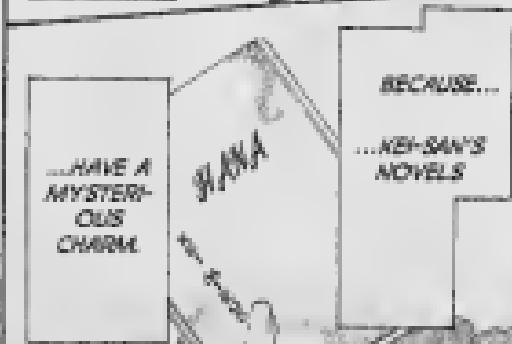
WHO
WOULD...

CHAPTER 3

WHAT I REMEMBER WHEN I LOOK AT THIS CHAPTER IS THAT I DRINKED AN ENERGY DRINK ON THE MANUSCRIPT. RIGHT THERE ON THE TWO-PAGE SPREAD SCENE IN THE GARDEN THE NIGHT BEFORE MY DEADLINE. TOGETHER WITH A THRILLING "WHAWAHAH!" SOUND, A SWEET ROSE SCENT CAME FROM THE MANUSCRIPT PAPER LIKE DORASMON WHEN HIS TAIL IS PULLED. I COULDN'T MOVE AN INCH AFTER THE SLICKEN TRAGEDY. AND S-SAN WHO HAD COME TO BE MY ASSISTANT KINDLY SHOCKED ME AWAY, AND CUT AND PASTED AND FEARED THE MANUSCRIPT FOR ME. I WAS SO HAPPY, I COULD MARRY S-SAN THANK YOU SO MUCH. I HAVE JOINTS THAT WON'T MOVE IN AN EMERGENCY. IT'S THE TYPE THAT WOULD BE FIRST TO DIE IN A FIRE OR EARTHQUAKE. WHAT AM I GOING TO DO?



IT WAS DECIDED THAT AKIYAMA-SAN WOULD KEEP WATCH...





THIS
STORY...

...IS
BASED ON
ME AND
KISH-SAN.

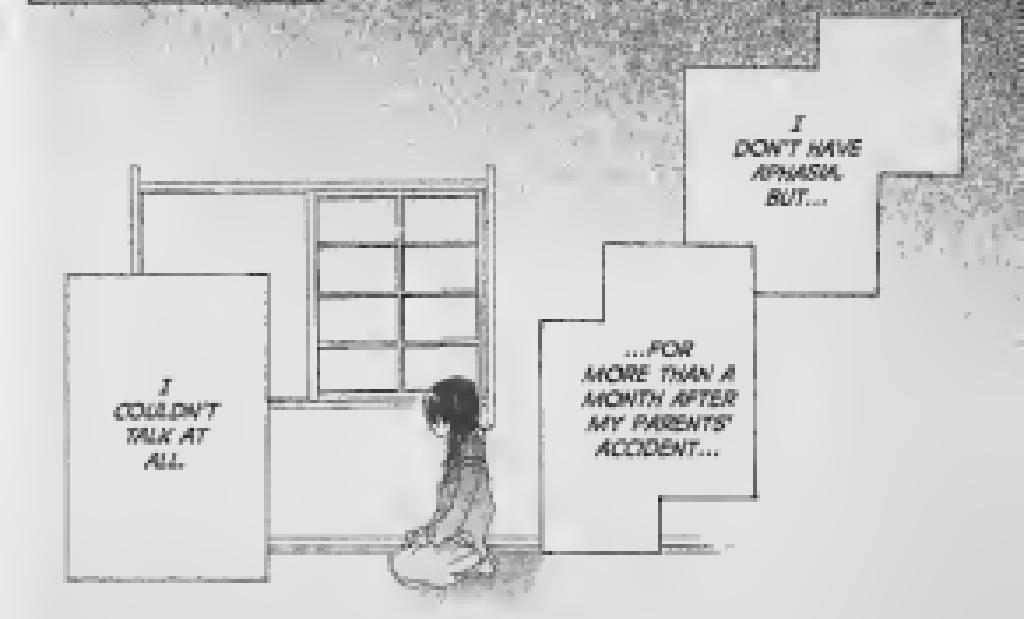
SHIPS
LOST THE
ABILITY TO
SPEAK AND
WHILE HE FIGHTS
AGAINST HIMSELF,
HE EVENTUALLY
FINDS
SALVATION.

IT'S A
STORY ABOUT
A MENTALLY
TROUBLED
MAN WHO FALLS
IN LOVE WITH
AN APHASIA
GIRL.

THIS
NOVEL,
HANA...

...IS
KISH-SAN'S
LATEST
PUBLICATION.

IT'S
THE ONLY
BOOK OF
KISH-SAN'S
THAT
I'VE READ
TO THE
END.



I
COULDN'T
TALK AT
ALL.

...FOR
MORE THAN A
MONTH AFTER
MY PARENTS'
ACCIDENT...

I
DON'T HAVE
APHASIA.
BUT...

...
EMBRAC-
ING A
SOLITUDE
THAT
FELT
LIKE
IT
WOULD
CUT
ME
IN
TWO

WHAT
I REMEMBER
FROM THAT
TIME...

...IS THAT,
AS I FELL
INTO THE
DARKNESS OF
SORROW...

THE
SCENERY
THAT PASSED
BY WAS SO
BEAUTIFUL.

EVERY
DAY, I
WOULD JUST
WAIT FOR THE
TIME TO
PASS.

THE
COFFEE
KEI-SAN
GAVE
ME.../

WHAT
ARE YOU
DOING?

HEY.

...SO
GET INSIDE
ALREADY!

THERE
COULD BE
A PERVERT
HIDING
SOMEWHERE...

KEI-SAN'S
BOOKS...

...ARE
ILLED

...WITH
THAT KIND
OF QUIET
BEAUTY.

KEI-SAN...
...YOU'RE
ACTING
LIKE MY
FATHER.

IN THE
DAYTIME,
STAY IN
PLACES
WITH A
LOT OF
PEOPLE...

...AND
COME
HOME
BEFORE
IT GETS
DARK!

HE
DOES
THINK
IT'S
A BIG
DEAL...

THI...
THI...





IT'S...

...THAT I
CAN SMILE
LIKE I DO
NOW!
...THANKS
TO YOU,
KEI-SAN...



TWO AND A HALF YEARS AGO. KEI-SAN.



"WHATEVER
YOU DO,
DON'T JUST
STARE INTO
SPACE."
WERE HIS
TERMS.



"WHEN
YOU'RE IN
THIS HOUSE,
YOU'LL EAT
AND YOU'LL
WORK."

...SET
CONDITIONS
FOR A LONG
TIME IN

...HE
TOLD
ME...



...I
FINISHED
THE COOKING
AND CLEANING
FASTER
THAN HE
EXPECTED.



...THE
FEELING OF
SOLITUDE
PADED.





WHEN
WINTER
COMES...

THE
COLOR...

...WILL
LEAVE THIS
GARDEN...

BEFORE
KEI-SAN
WROTE
HANA...

SOMETIMES
I THINK...

YES...

I WONDER
IF KEI-SAN
HIMSELF...

...IS STILL
INSIDE THE
DARKNESS

AND
THIS MAN
HAD WATCHED
OVER ME...

...WITHOUT
SAYING A
WORD.

...HAD
SHAKEN
OFF THE
DARKNESS
WITH MY
OWN
HANDS



WHEN I
LEFT THE
HOUSE THIS
MORNING...

IF ONE
OF THE
NEIGHBORS
FINDS
AROYAMA-SAN,
I THINK THEY
MIGHT REPORT
HER...

HEY!

HOLD
IT!!

ACK!

WORRY
NOT, MY
LADY!!

TAKE
CARE.

AROYAMA
SAN...

...ARE
YOU GOING
TO BE LIKE
THAT ALL
DAY?

WE'LL
TRY OUR
BEST TO
GET YOU

AH!

HE'S THE
STALKER...

LOOK
OUT!

CHOUKO-
CHAN!!

HEH

GATE!









HOLD
IT!

THAT'S
EXACTLY
WHY...

BAM!

THE
ONE WHO
KNOWS
MORE
ABOUT...

BAM!

KEI
MIZUSHIMA
THAN
ANYONE
ELSE...

IS
ME!

IS
ME!

NO NEED TO
DISRESPECT
MY FRIENDS OR
LITERATURE

YOU
IDIOT! DON'T
UNDERESTIMATE
MY LITERARY
KNOWLEDGE!

DON'T
MEAN IT IN A
STUPID WAY
LIKE YOU
DO...

WHAT?
I'VE
KNOWN
HIM
LONGER!

BUT I'VE
LIVED WITH
HIM FOR TWO
AND A HALF
YEARS!

MR.
TEN

ALL OF
YOU...

CUT IT
OUT!

NO,
I DO!

I KNOW
MORE!



CHAPTER 3 APOLOGY

ABOUT THE WHITE FLOWERS IN MY STORY

WHEN THIS APPEARED IN THE MAGAZINE, THEY WERE WHITE HERBICIDE BUT IT WAS POINTED OUT TO ME THAT HERBICIDE DON'T BLOOM AT NIGHT SO I HAD THEM CHANGED.

I'M SORRY FOR MY LAZY STUDY HABITS.

ABOUT APHASIA

IN THE STORY, THERE'S A DISORDER CALLED "APHASIA." BUT APHASIA IS A DISORDER THAT'S RESULTANT OF BRAIN DAMAGE, AND THE CONDITION THAT CHIKA HAD WHERE SHE HAD NO VOICE BECAUSE OF EMOTIONAL STRESS IS CALLED APHASIA. I MEANT TO USE IT CAREFULLY, BUT THERE WERE PLACES WHERE I USED IT WITH THE WRONG GENERAL IDEA, SO I HAD IT CORRECTED.

THANK YOU TO THOSE OF YOU WHO POINTED THESE THINGS OUT.



AND
NO ONE
WOULD
HELP
ME.

I WAS
ALWAYS
ALONE...

NOT AT
SCHOOL.
NOT AT
HOME. NOT
ANYWHERE.

I DIDN'T
BELONG
ANYWHERE

...I
LIKED...

I
THOUGHT
THAT THIS
PERSON WOULD
UNDERSTAND
ME.

I FELT
LIKE HE HAD
ACCEPTED ME
AND MY
SUFFERING.

...I READ
SENSEI'S
BOOKS...

...AND THEY
SAVED
ME.

AND
THEN...

...SENSEI'S
OLD
BOOKS

THEY WERE
LIKE DRIFTING
THROUGH
AN ENDLESS
DARKNESS.

REALITY'S
NOT GOING
TO CHANGE
ANYWAY!!

I WANT
YOU TO
PORTRAY
WORLDS OF
DARKNESS,
LIKE YOU DID
BEFORE.

I DON'T
WANT ANY
MASSSHIFT,
TEMPORARY
SALVATION.



IF
YOU...

...BETRAY ME,
SENSEI...

...I'LL
BE ALL
ALONE
IN THE
DARKNESS
AGAIN...!





YOU
DON'T
KNOW...

...WHAT
I'VE BEEN
THROUGH!







CREAK...

WHAT'S...

...ALL
THIS
GLOOM?

WHAT'S THE
MATTER?

NO...

...I
MEANT
YOU.

IT IS
CLOUDY
TODAY...

AH...

I
WAS...

...JUST...

REMEMBERING
THAT BOY...

YES
EARLIER...

I
SAW
IT

WHEN
THE BOY...

...FLICKERED...

KEN-SAN'S
EYES...

...WITH
SADNESS...

...SANK
TO THE
FLOOR AND
SAID...

...AND
SYMPATHY:

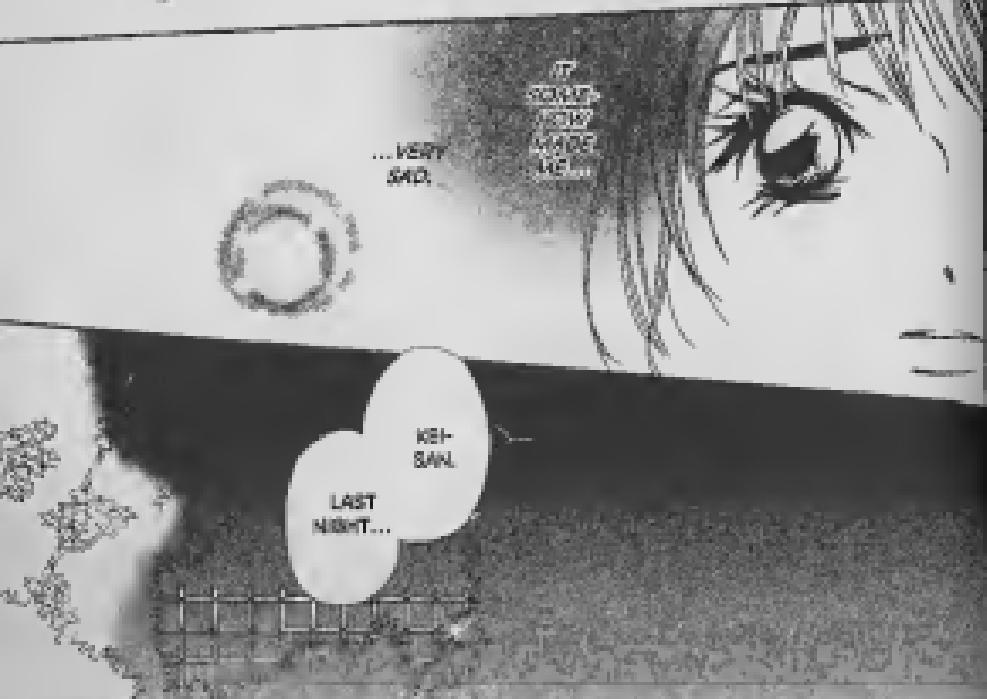
...I'LL
BE ALL
ALONE."

...VERY
SAD.

IT
SEEMED
KEN-SAN
MADE
HE...

KEN-
SAN.

LAST
NIGHT...





...A
LIGHT
COULD
SHINE, EVEN
IF VERY
Faintly.



...YOU
SAID THAT
THE COLOR
WOULD
LEAVE WHEN
WINTER
COMES.



BUT
I LIKE
THE...

...WINTER
MONTHS
VERY
MUCH.

OH...

...I
WISH...



YOU CAN
SPEND THE
WINTER...



...BEING
EXCITED...

...THAT
SOMEHOW IN
HIS DARKNESS
WITH NO
MOON
AND NO
STARS...

JUST LIKE
KAI-SAN...

...HAD A
LIGHT TO
ME.

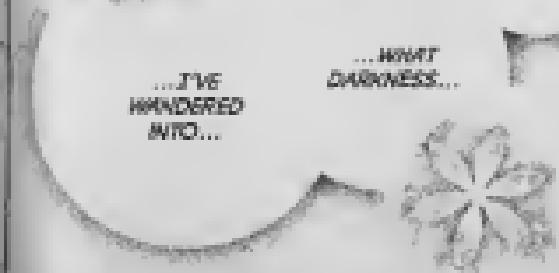
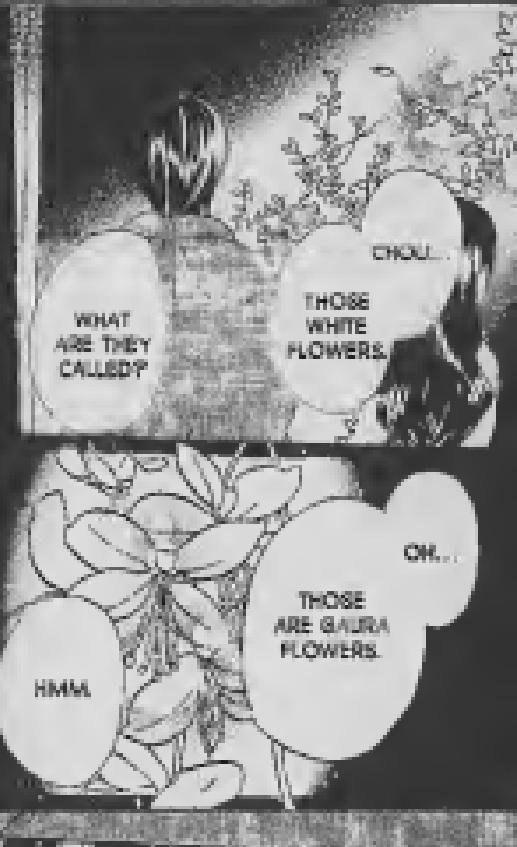
THE
FLOWERS
THAT
MAKE IT
THROUGH

...THE
WINTER COLD
AND ARE
FIRST TO
BUD...

...ARE SO
CUTE.

AND SO
PRETTY...

...ABOUT
WHAT KIND
OF FLOWERS
WILL BLOOM
IN THE
SPRING.





YOU'RE
RIGHT...

STILL...

...I NEVER
WOULD HAVE
THOUGHT YOU'D
SLAP HIM.

I
MEAN

MURKED

TH...
THAT WAS...

YOU
WERE SO
INTIMIDAT-
ING
TODAY...

...I
COULDNT
BELIEVE IT
WAS YOU.

...IF I
DEPEND ON
THE LIGHT, NO
MATTER HOW
FAINT...

...I
CAN MOVE
FORWARD.

THAT'S
WHAT I
WANT TO
BELIEVE.



YOU STOLE...

...MY HEART.



JUMP!

BUT?

CLUNK



...AT
THE END
OF THE
LIGHT

LOOKING
FOR YOUR
WARMTH...

...HEY.



ANY

1

The Name of the Flower

Ken Saito



花
の
名
前

*The Name of the
Flower*

CHAPTER 4



IT'S BEEN
TWO AND
A HALF
YEARS

I ENDED
UP BEING
ALLOWED TO
STAY AT A
RELATIVE'S
HOUSE

OOOMPH!

ME,
CHOUKO
AKIZUKIWA

DURING
MY FIRST
YEAR OF
HIGH SCHOOL,
I LOST MY
PARENTS TO
A TRAFFIC
ACCIDENT.

I
AM NOW
EIGHTEEN
YEARS
OLD.

OH?
LET
ME
SEE.

TATSUJI-
SAN...

... I'M DONE
WITH THE
TRANSPLANT.

KEI
AMIZUSHIMA.
THE MAN
WHO TOOK
ME IN.

...IS A
THIRTY-
YEAR-OLD,
SINGLE
AUTHOR.

HE
WAS GOING
TO GET A
HAIRCUT
TODAY...

AH
SO
HE
SAD...

ON SUNDAYS,
THE OLD MEN IN
THE NEIGHBORHOOD
COME TO SEE THE
FLOWERS AND TREES
IN THE GARDEN
I TEND.

THEY'RE
ALL
SUCH
NICE
PEOPLE

MARSHMALLOW

BY
THE WAY,
CHOUNG-
CHAN...

IS THAT
CLOSED-
MOUTHED
AUTHOR HERE
TODAY?

EHP

WITH THAT
AUTHOR?

WELL...

HOW ARE
THINGS?

Press

KEI-SAN
AND I...
...A-
...LIKE ARENT...
THAT...

LIM, AS
FAR AS KANA
IS CONCERNED,
KEI-SAN SAID
THAT A
NOVEL IS
A NOVEL.

HE JUST
WROTE THAT
LOVE STORY
WITH YOU AS
THE HEROINE,
DIDN'T HE?

YOU
TWO
AREN'T
DOING
IT, ARE
YOU?!

WHAT'S
WHAT'S
IT'S?





CHOUKO-CHAN
FAN CLUB (SILVER)



CAME IN
THROUGH
THE WINDOW

...SORRY!
HERE I
DROP IN
OUT OF
NOWHERE...

...AND
YOU EVEN
MAKE TEA
FOR ME...

HE'S
KEI-SAN'S
FRIEND AND
THE EDITOR
OF HIS
WORKS.

I
WAS JUST
ABOUT TO
MAKE TEA
ANYWAY...

THIS
MAN IS
AKIBABA-
SAN

GETTING A
HAIRCUT.
WHERE IS KEI?

WELL...
...ANY-
WAY...

I
THINK
HE'LL
BE BACK
SOON.

POUR
POUR





AND I
COULDN'T
TALK AT ALL.
I THINK
THAT'S PART
OF IT...

I
WAS IN
SHOCK...
OR...
...FROM THE
ACCIDENT.

NOW!
IT WASN'T
ANYTHING
AGGRESSIVE
LIKE THAT!!

AND MY
HANDKERCHIEFS
AND SCARVES
WOULD
DISAPPEAR...
THINGS
LIKE
THAT. ++

AND
WHEN I MADE
EYE CONTACT,
THEY'D RUN
AWAY...

BUT
PEOPLE
WOULD
LOOK AT
ME AND
WHISPER
TO EACH
OTHER.

A GROUP OF
DELINQUENTS
HAD THEIR EYES
ON YOU BECAUSE
YOU'RE SO
CUTE!!
I'LL
GO AVENGE
YOU, RIGHT
NOW!!

YOU
WERE A
ROSE...

A
ROSE?

GOLF

THAT...
SOUNDS
LIKE...

LOOK
OUT!!

KYAI!

SLIP!

WAIT.
LITTLE
ROSEY!

RUMU!

I'LL
TAKE YOUR
SHOES TO
ENTRANCE
ARTYAMA-

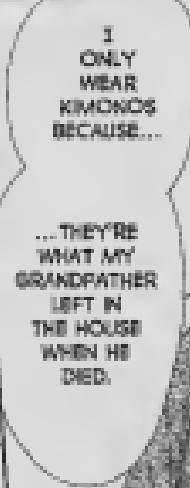








PFFAW!







CHAPTER 4

AFTER I FINISHED THE CHAPTER, I HAD TO GO TO MY PARENTS' HOUSE ON URGENT BUSINESS. I COME FROM A HAMADA PREFECTURE, WHICH IS SURROUNDED BY MOUNTAINS ON ALL SIDES, AND IS FILLED WITH A SENSE OF BEING CLOSED OFF. I LOVE HAMADA'S THE SNOW HAS REALLY FLED BY, SO WE MADE A KAMAKURA CA-SNOW HOUSE. MY BROTHER AND COULD AND I TOOK TWO DAYS TO BUILD IT. UNDER THE GUIDANCE OF MY AUNT WHO HAD EXPERIENCE CLIMBING SNOWY MOUNTAINS FROM BEING IN THE MOUNTAINCLIMBER CLUB. THE KAMAKURA WAS BUILT BY CHILDREN WHO CAN'T GROW UP WITH AN AWESOME AIR OF PRIDE, AND IT WAS VERY WARM. WHEN IT WAS FINISHED, WE HAD SITTY INSIDE THE KAMAKURA. IT WAS WONDERFULLY BUILT, AND EASILY FIT SEVEN PEOPLE. MY AUNT WAS OFFENDED, AND SAID THAT IF YOU DON'T BUILD ONE LIKE THIS IN THIRTY MINUTES, YOU'LL NEVER SURVIVE IN THE SNOWY MOUNTAINS!"



...THAT I
STARTED
BEING
ABLE...

...TO BE SO
CALM WHEN
I'M AROUND
KEI-SAN.

I
WONDER
WHEN IT
HAPPENS...

BUT
THEN
AT THAT
TIME...

ALMOST
EVERY-
THING
IN THE
WORLD
TERRIFIED
ME...



AT FIRST
KEI-SAN...

...WAS
NOTHING
BUT A
SYMBOL OF
TERROR
TO ME.

IN THE MIDST OF MY DARKNESS OF SOLITUDE AND SADNESS...

IT WAS HARD TO EVEN SLEEP.

AND IF I WAS AWAKE...



...THE MEMORIES WERE SO CLEAR...

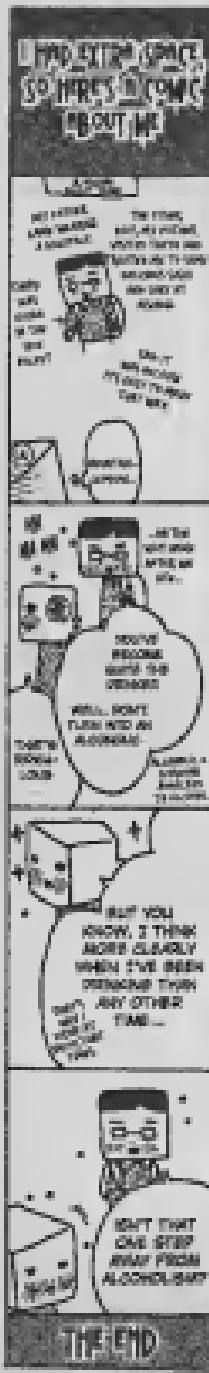




"...WHY DOES HE ONLY EVER
SAY SUCH TERRIBLE THINGS?"



"I BET HE'S NEVER HAD A NIGHT
WHEN HE COULDN'T SLEEP..."



AND
GENTLY...

...GET
CLOSER

...TO
KEI-SAN'S
SIDE...

CHOU
DOES ALL
KINDS OF
THINGS TO
IT

I HEAR
IT'S FULL
OF FLOWERS
IN THE
SPRING.

YEAH.

WHY
DON'T YOU
MARRY HER
ALREADY?
IN THE
YEAR

DON'T BE
STUPID.

YOU'LL
BE...

SURROUNDED
BY FLOWERS
BEFORE
LONG.

...ARE LIKE
THOSE OF A
NEWBORN CHICK
FOLLOWING
ITS MOTHER
AROUND.

HER
FEELINGS
TOWARD ME...

WHY
HOTTY
CHOUKO-
CHAN LIKES
YOU, TOO,
AFTER
ALL

THAT'S
BECAUSE
SHE DOESN'T
KNOW ANY
BETTER.

SOME
DAY...

...WHEN
SHE LEARNS
ABOUT TRUE
LOVE...

...FOR
ME JUST
TO YEARN
FOR THE
FLOWER.

IT'S
ENOUGH...

WHAT
ABOUT
YOU?

...I'M
SURE SHE'LL
LOSE THOSE
FEELINGS.



IF HE'S
A BETTER
MAN THAN
I AM...



THEN YOU
WOULDN'T
MIND...

...IF ANOTHER
MAN SNATCHED
CHOUKO-CHAN
AWAY FROM
YOU.



LIKE
ME...?!



!!



MINT
MOON
PEN



?!
GYAAAACK!
THUD!





ALL THAT
HAPPENED WAS
THAT YOU ALMOST
FELL OFF THE ROOF OF
THE FIRST FLOOR WHILE
TRYING TO PICK A
SASANGUA
FROM YOUR
WINDOW...

BUT...
I DON'T
SEE WHY I
SHOULDN'T.

IT'S
JUST LIKE IT
WAS WHEN I
FIRST CAME
HERE.

YOUR
HAIR...

IT'S
JUST...

HAVING
HIM LAUGH
AT ME IS THE
ONE THING I
CAN'T STAND.

OH
REALLY?

YOU
REALLY
WERE...

...SORRY
BACK THEN,
KEI-SAN.

BACK
THEN...

DO YOU
REMEMBER?

I
WOULD
OPEN
DRY ON THIS
STAIRWAY.



HOW...

...DOES HE
KNOW...



...THAT I WAS
AWAKE UNTIL
DAWN?



COULD
IT BE...



WHY
DOES
HE DO
THINGS...

...THAT ARE
SO HARD
TO UNDER-
STAND?

HE
SAID HE
WAS GOING
TO BED.

THIS
MEAN...

REALLY
IS

IF HE WAS
GOING TO
BE AWAKE
ANYWAY...

...WHY
COULDN'T
HE TELL
ME...?

...HE WAS
AWAKE?

UNTIL
I WENT
BACK
TO MY
ROOM?

THAT
WHOLE
TIME?



SOME-
HOW,
I CAN'T
HELP
MYSELF.
I...

WHAT'LL
I DO?

...SO
GRUFF, AND
STUBBORN, AND
AWKWARD.



...LOVE
KEI-SAN...

CHOU?

Whap!

YOUR
FACE IS
RED!

NO,
DON'T...

R-RIGHT,
TEA!

WHAT'S
WRONG?

Gomen

I...
I'M
SORRY...







CLATTER

OH.



WHAT AM
I GOING
TO DO?

WITH THESE
FEELINGS...

...THAT MAKE
SPORT OF
MY HEART
LIKE A
STORM...

AND I
JUST
SWORE
THAT I
WOULD GET
CLOSE
TO HIM
LIKE THE
FLOWERS.

WHAT'S
GOTTEN
INTO
YOU?

PAT
PAT

CHAPTER 5: JUMPING THE GUN



The Name of the Flower

CHAPTER 3



IN '7
HE'S
ALMOST
THREE
YEARS
OLD.

ENDED UP
LIVING WITH
A DISTANT
RELATIVE—
AN
AUTHOR
BY THE
NAME OF KOD
MIZUSHIMA
(GO)

IN THE
WINTER OF MY
FIRST YEAR IN
HIGH SCHOOL,
I LOST MY
PARENTS



I
CHOKED
MIZUSHIMA
A FIRST
YEAR IN
COLLEGE...

...AM
IN...



...A
PINCH.









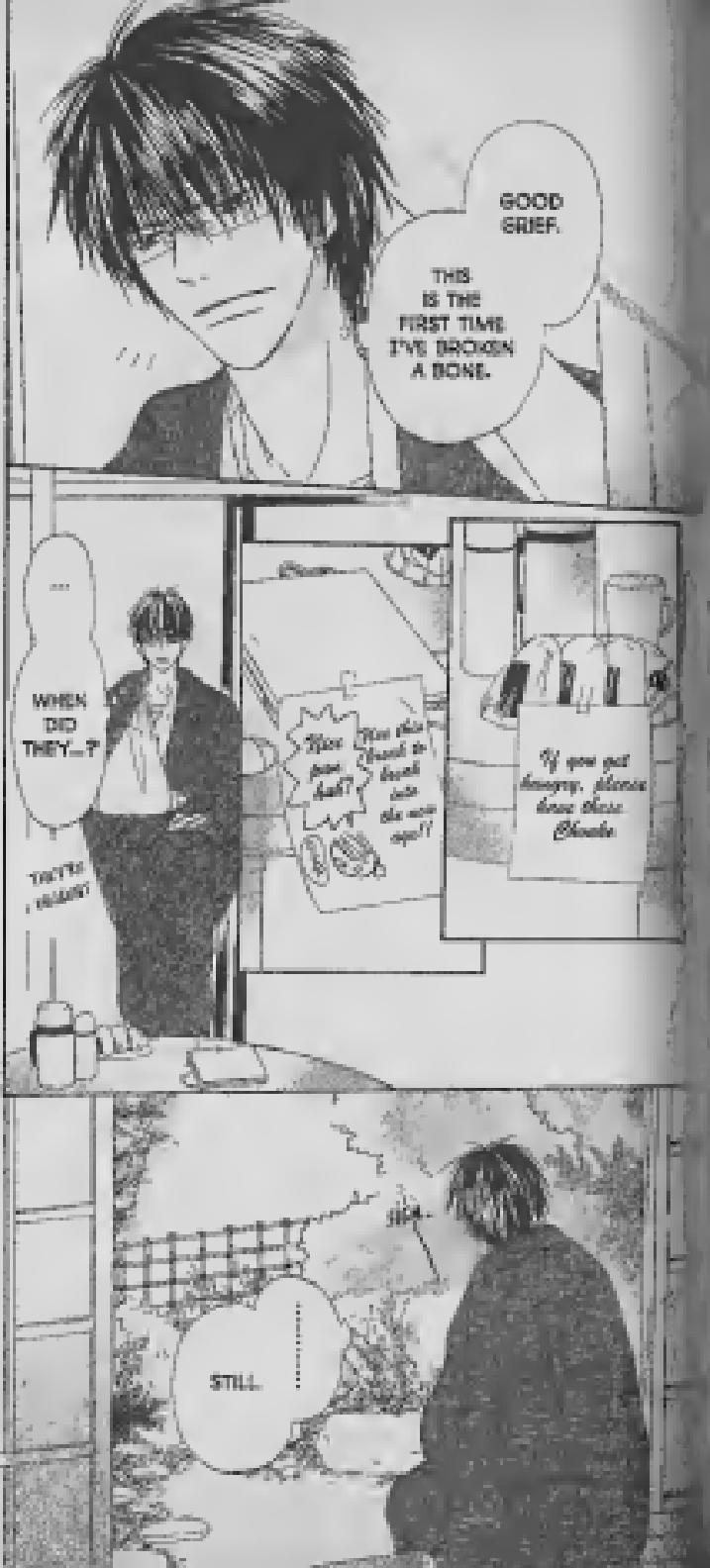
MACHIGAKU PARADISE MANGA
CHARACTER FROM THE NOVEL
WHO WAS A DOCTOR.

NEXT MORNING



CHAPTER 5

THIS IS THE ONE CHAPTER DONE AS A FLASHBACK OF KEI'S TO MAKE THE DIFFERENCE CLEAR. I TRIED MAKING ALL OF KEI'S MONOLOGUE WORDS BLACK IN THE DRAWING STAGE. IT STARTED LOOKING LIKE A BLACKED-OUT TEXTBOOK FROM DURING THE WAR SO I PANICKED PRETTY SERIOUSLY. I THINK THIS WAS THE TIME I WENT BACK TO NAGANO AGAIN TO REVIEW MY LICENSE. I HAVE MEMORIES OF DESPERATELY FINISHING THE ROUGH DRAFT IN THE SPARE TIME BETWEEN CLASSES. THE MAN WHO TOOK THE PICTURE FOR MY LICENSE WAS SO FULL OF CONFIDENCE WHEN HE TOLD ME WHAT A GOOD PICTURE HE TOOK OF ME THAT I SMILED EXCITEDLY. BUT WHEN IT WAS FINISHED, BY SOME TRICK OF THE LIGHT, MY EYEBROWS WERE ALMOST COMPLETELY GONE. I ACTUALLY FELT SORRY, LIKE, "THIS IS A GOOD PICTURE...?"





...THAT I
EVEN HAD A
GARDEN.

...I HAD
FORGOTTEN...

BEFORE
SHE CAME
HERE...

...I HAD
ABSOLUTELY

ORIGINALLY,
THREE YEARS
AGO...

RUSTIE

NO
INTEN-
TION

OF
TAKING
HER
IN.

ABOUT
TWO MONTHS
AFTER THE
ACCIDENT

- COUGH
YON'S
DEATH... I
LEARNED
OF...

KI-
OKE

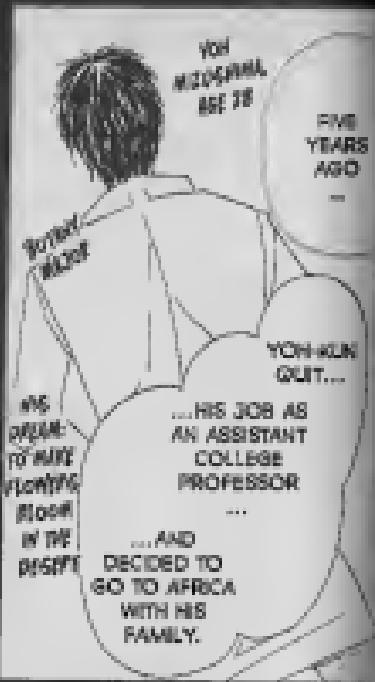
HELLO.
I'M
GLAD YOU
CAME.

YOU'RE KEI
MIZUSHIMA-
KUN,
RIGHT?

A
PLEASURE
TO MEET
YOU.

YES.







...UNABLE TO
SPEAK FROM
THE SHOCK OF
LOSING HER
PARENTS.



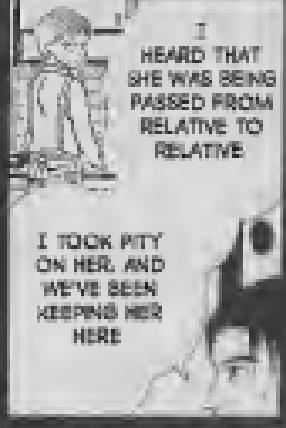
IT
REALLY
WOULD BE
BETTER FOR
HER TO BE WITH
A RELATIVE
THAN WITH A
STRANGER...

AND I
DID GET A
HOLD OF YOU.

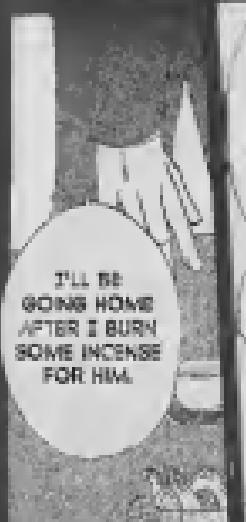
BUT IT'S
NOT AS IF WE
REALLY HAVE
THE MEANS TO
TAKE CARE
OF HER.



I
HEARD THAT
SHE WAS BEING
PASSED FROM
RELATIVE TO
RELATIVE



I TOOK PITY
ON HER, AND
WE'VE BEEN
KEEPING HER
HERE



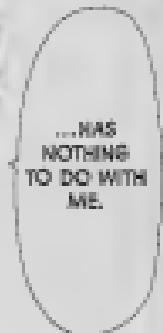
I'LL BE
GOING HOME
AFTER I BURN
SOME INCENSE
FOR HIM.



IF YOU
CAN'T HANDLE
HIS DAUGHTER,
THEN JUST PUT
HER IN AN
ORPHANAGE.



COUSIN
YON HAS BEEN
DISOWNED BY
THE MIZUSHIMA
FAMILY, AFTER
ALL.



...HAS
NOTHING
TO DO WITH
ME.



MAKING
THAT IDIOTIC
FACE.



... COUSIN
YOU.

THAT'S
JUST LIKE
YOU...



FLOWERS...



... THEY
HAVE...
... CHERRY
BLOSSOMS
IN THEIR
GARDEN?

RUSTLE...

...THEY
MIGHT,
AS WELL
NOT
BLOOM.

ARE SO
POINTLESS.

IF
THEY'RE
GOING
TO
SCATTER

...IT'S
NOT AS
IT...



...I
FELT
SORRY
FOR
HER.

...WAS
REFLECTED
IN HER
DRY
EYES.

...OF
THE
FULLY
BLOOM-
ING
CHERRY
BLOSSOMS

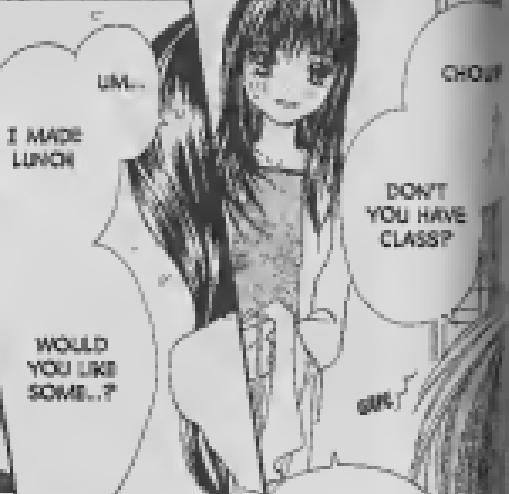
IT HAD
ME JUST
A LITTLE
CURIOUS.

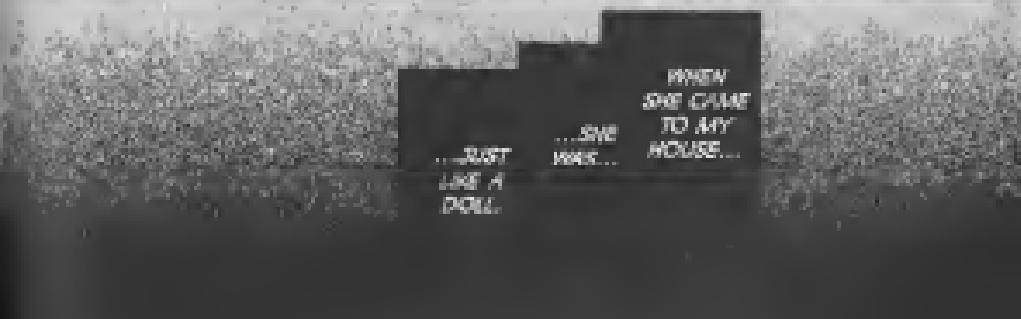
...THAT
NOT A
SLIVER...

IT'S
JUST...

KI-
SAH.

...N





AND
IN RETURN,
WHEN SHE GOT
TO COLLEGE, SHE
COULD LEAVE AND
DO WHATEVER SHE
WANTED.





...I
THOUGHT
THAT SHE
WOULDN'T
HAVE TIME TO
SIT AROUND
STARING.

IF
SHE
WERE...

...BOURNEED
BY HOUSE-
WORK AND
STUDYING

...



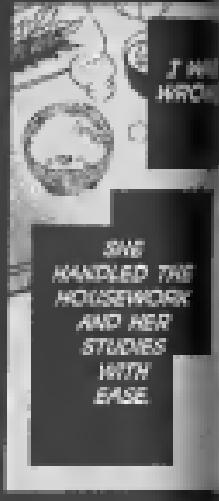
SHE
MUST
HAVE...
...SUFFERED
IN SILENCE.



...SINCE
SHE
HAS TEN
YEARS OLD,

THINKING
ABOUT IT
SHE HAD
LIVED LIKE
THIS...

I WAS
HAPPY



SHE
HANDLED THE
HOUSEWORK
AND HER
STUDIES
WITH
EASE.



...AND
THEN...



POUR
ME
SOME!



...AS SHE
SHOWED

AFFECTION
FOR THE
FLOWERS.

...THE
HEART THAT
SHE HAD
LOST.

AT
THAT
TIME.

MUCH
STRONGER
THAN THE
LIVES OF
ME.

...I
REALIZED

...THAT'S
WHEN...

...RAISED
IT WITH
MY OWN
HANDS!

SHE'S
STRONG.

THERE WASN'T A HINT
OF SHADOW IN HER SMILE



I SEE.

AND I DON'T BELIEVE I WAS ABLE TO
SMILE ADEQUATELY IN RETURN.



KI-
SANT

ARE YOU
LISTENING?



FRIDA

I'M SORRY

MY ARM
HURTS.

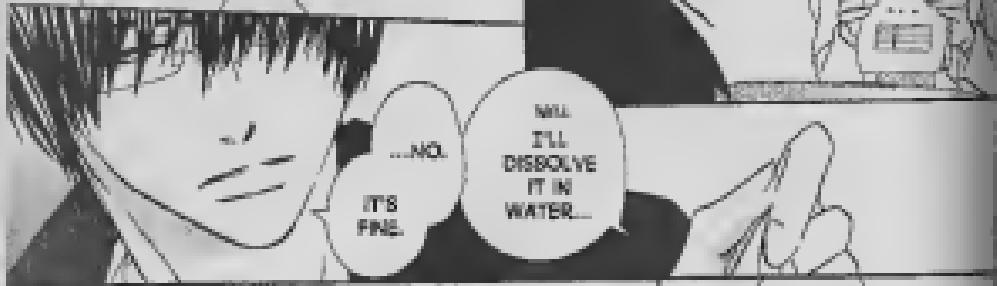
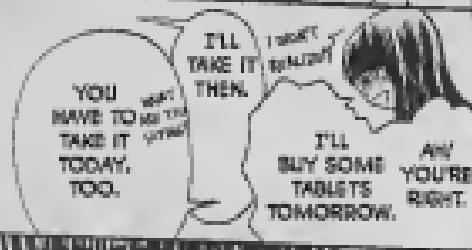
YOU'RE
REALLY OUT
OF IT TODAY.
AREN'T YOU?

WHAT WELL?
IS IT?

I
WASN'T.
WHAT
IS IT?

EHH





MM

...

BADUMP

BADUMP

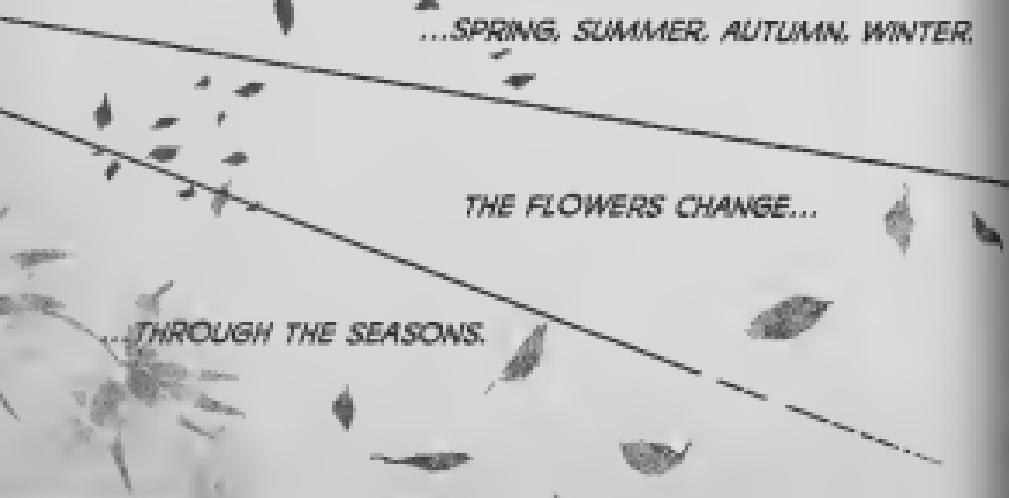
WAIT...

JUST HEY.
A--

PRINCE





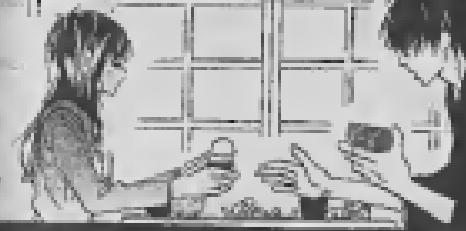


THE TIME
WE SPENT
TOGETHER
ADDED UP.

...THEY
BLOOM
AGAIN.

THEY
WIL...

...AND
FISH...



EXISTENCE IS
SO PRECIOUS...

WHEN
OUR
EYES
MEET...

...SHE
SMILES.





THE
FLOWERS
WILL
MOST
LIKELY
ALL
WILT.

HEY
THERE...

...NOVELIST!





NOT
IN THIS
SETTING

...

IT'S BEEN
EXACTLY...

...ONE
YEAR SINCE
THEN...

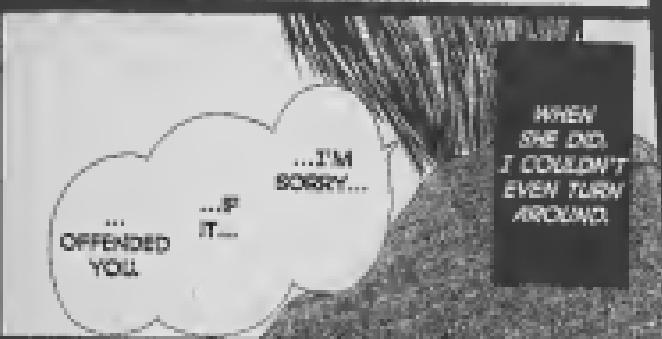
I
FINISHED
A BOOK
I CALLED
MANA.

LAST
SPRING.

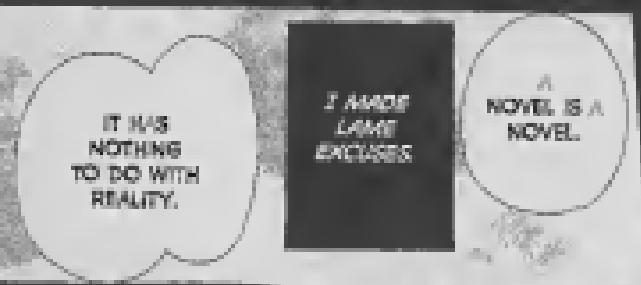
...SHE
STOOD
BEHIND
ME, AND
TOLD ME SHE
HAD READ
A NOVEL.



WAS



THE
STORY
OF A
HEART-
SICK
MAN...



WHO
FALLS IN
LOVE

WITH
AN
APHASIC
GIRL

I'M A
COWARD.

YOUR
LOVE
FOR ME IS
Genuine.

...AND YOU
THOUGHT I
HAD SAVED
YOU.

YOU
DON'T
KNOW I'D
TAKEN YOU
IN ON A
WHIM...

IT'S
NOT LIKE
I HAVE...

ROMANTIC
FEELINGS
FOR—

MARIGOLD.

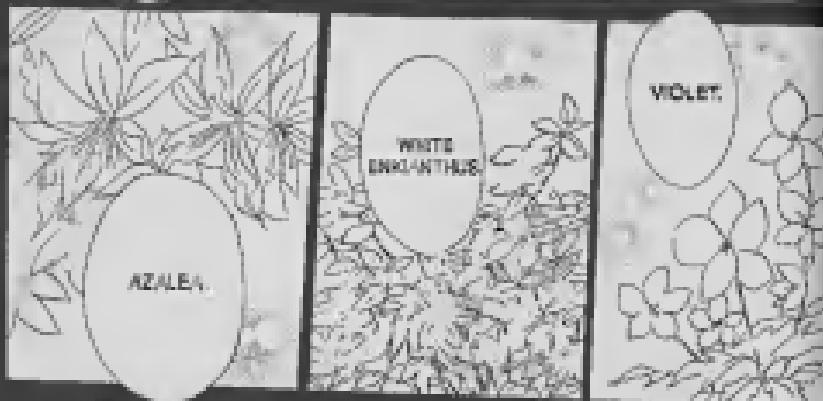
...WINTER-
SWEET.

...OF
EVERY
FLOWER.

...THAT
BLOOMS
IN THIS
GARDEN.

I
LOOKED
THEM
UP.

I
WANT TO
BE ABLE TO
SAY THE
NAMES...





OH...

TO
THINK...

....I
HAD
BEEN
SAVED
TO
SUCH
AN
EXTENT.

...
COULD
NEVER
RAISE
FLOWERS.

MY
RUSTED
HANDS

000

...HOLD
HER
HAND.

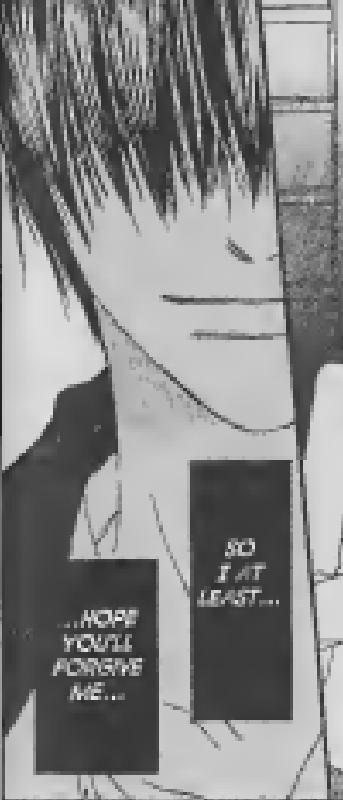
...HAVE
THE RIGHT
TO...

I
DON'T...

I
WAS
A
FOOL



YOU
SHOULD
FIND
SOME-
ONE...



I'M
THOUGHT
BEING
GREEDY.



I
WON'T
KEEP
YOU...

...TO
MYSELF
ANY-
MORE.

...HOPE
YOU'LL
FORGIVE
ME...

SO
I AT
LEAST...

I
HOPE
YOU GET
BETTER
SOON...

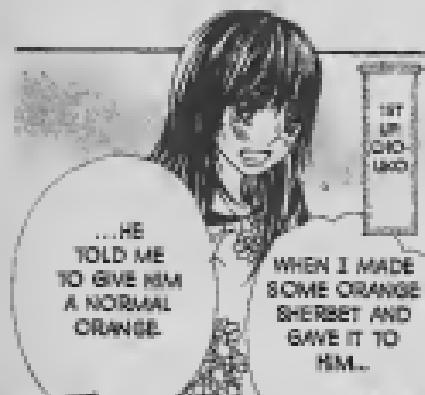
AH...

HEH
HEH

FOR BEING
BURIED IN
FLOWERS...

...JUST A
LITTLE
LONGER.

END-OF-THE-BOOK BONUS MANGA



SUBJECT: 'A TERRIBLE THING THE OTHER PERSON DID TO YOU! YOU LIVED TOGETHER THREE WHOLE YEARS-- THERE MUST BE TONS OF THEM!'



PLEASE GO AHEAD AND RATTLE OFF ANYTHING, EVEN IF YOU COULDN'T SAY IT IN THE STORY!



HIT'S NOT
WHAT YOU THINK
WHEN THAT HAPPENED.
I HAD GOTTEN SOME
R-REALLY FRESH
PIKE...!!

DAD UP REI

ONCE
UPON A
TIME...

...SHE
HIT ME
WITH A
FISH.

MONSTER
OF WOOD
TEETH AND

BETTER
WATER
TODAY

IT WOULD BE
SUCH A WASTE TO JUST
COOK SUCH FRESH PIKE
LIKE NORMAL...

SIMULAT-
ING IT
IN HER
MIND.

CON-
TRACTING

CHOUKO
IS
THE TEA...

EEL-SASHI
LURE,
SASHIMI

LET'S
MAKE IT
INTO
SASHIMI!

COCA-
NINA



- THE END -

END-OF-THE-BOOK BONUS MANGA / THE END

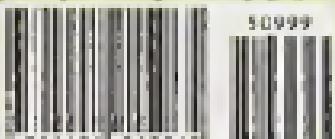
An orphaned girl and a reclusive writer form an unlikely bond.



Denigrated by the loss of both parents in a tragic accident, 18-year-old Choko Mizukima loses her will to live. After living at the homes of several different relatives, she settles in with a handsome young writer named Kei Mizukima. Kei's a solitary, private person who is uncomfortable around most people and doesn't quite know how to deal with this emotional young woman. At first, Choko can't seem to do anything right. But her dedication to tending the flowers in his garden leads Kei to eventually accept her presence. Will their growing mutual affection lead to something more?



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